

# TALLIS' CANON

88.88

The image displays a piano accompaniment for Tallis' Canon. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains five measures, and the second system contains four measures, ending with a double bar line. The music is characterized by a steady, rhythmic accompaniment with a mix of chords and single notes. There are accents (marked with a comma) over the final notes of the first and third measures in both systems.

Music: TALLIS' CANON; Thomas Tallis, ca. 1505-1585.